

# Colin Hay

## TECH RIDER

### **FOH Requirements**

#### **FOH Console:**

- \_ 48 Channels Console
- \_ Choices are:
  - Midas XL4
  - Midas XL3
  - Yamaha PM 4000

#### **FOH Outboard :**

- \_ (2) Yamaha SPX 990
- \_ (1) TC Electronics 2290
- \_ (1) Eventide H-3000 Harmonizer
- \_ (1) CD Player
- \_ (1) DAT recorder/player
  
- \_ (6) dbx 160 A Compressor
- \_ (2) Summit DCL-200 Compressor (1 stereo unit)
- \_ (2) Empirical Labs EL-8 Distressor (Compressor)
- \_ (5) Drawmer Gates

#### **Microphones and DI:**

- |                     |                                    |
|---------------------|------------------------------------|
| _ (1) Shure Beta 52 | _ (5) Shure Beta 58 A              |
| _ (4) Shure SM 57   | _ (2) Electro Voice RE-20          |
| _ (4) Shure SM 81   | _ (7) Countryman active Direct Box |
| _ (3) Shure SM 98   |                                    |

#### **FOH System requirements:**

- \_ System must be of PRO Quality, ***NO passive speaker system !!!***
- \_ 3 Way or 4 Way Active Crossover System is required.
- \_ System must have 1/3 octave EQ's crossovers that can be controlled from mix position.
- \_ Expectable speaker system are: V-DOSC, JBL, EV, Meyer.
- \_ (1) Pro audio 1/3 octave analyzer like KT or XTA is required to tune the system.
- \_ System must be capable to deliver 110db SPL (C weight) at venue's rear seats.

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### **MONITORS Requirements**

#### **Monitors Console:**

- \_ 48 Channels Console
- \_ Choices are:
  - Midas XL4
  - Midas XL3
  - Yamaha PM 4000

#### **Monitors Outboard:**

- \_ (1) Yamaha SPX 990
- \_ (4) Drawmer Gates
- \_ (3) dbx 160 A compressor

#### **Monitors System requirements:**

- \_ Monitor wedges must be bi-amped; ***NO Passive monitors!!!***
- \_ (9) Mixes (included side fills and Drums fill)
- \_ (9) bi-amped wedges that includes the CUE wedge.
- \_ (1) Drum Fill (must be able to run Kick and Bass program)
- \_ (2) 2 or 3 Way active Side Fills capable of running a full mix.
- \_ (1) 40 channel transformed balanced or active splitter.
- \_ (1) 250 Ft snake.

# Colin Hay – Input List

updated on 9/30/02

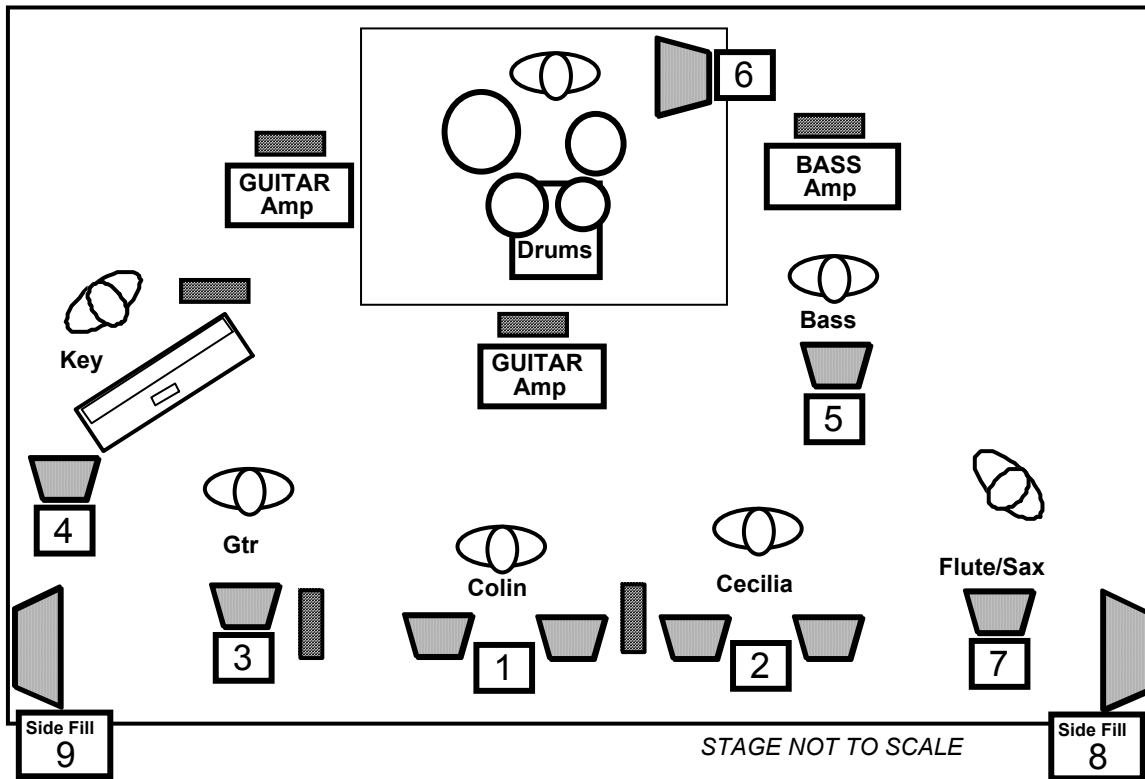
Ch	Instrument	Mic / DI	Insert	Comments FOH	Montr Comt
1	Kick	Beta -52	Gate&Comp		
2	Snare top	Sm 57	Comp		
3	Snare bottom	Sm 57	Gate		
4	Hi hat	Sm 81			
5	Rack tom 1	Sm 98	Gate		
6	Rack tom 2	Sm 98	Gate		
7	Floor tom	Sm 98	Gate		
8	OH.SR	Sm 81			
9	OH.SL	Sm 81			
10	Bass DI	Countryman	Comp		
11	Bass Mic	RE-20			
12	Electr GTR	Sm 57	Comp		
13	GTR Colin Amp	Sm 57			
14	GTR Colin DI	Countryman	Comp		
15	Key.A (laptop).L	Countryman		Comp on bus	
16	Key.A (laptop).R	Countryman		Comp on bus	
17	Key.B.(nord lead)	Countryman		Comp on bus	
18	Key.C	Countryman		Comp on bus	
19	Key.D	Countryman		Comp on bus	
20	Sax	RE-20	comp		
21	Flute	Sm 81			
22	<b>Vocal Colin</b>	Beta 58	Comp		
23	Vocal Cecilia	Beta 58	Comp		
24	Vocal Bass	Beta 58			
25	Vocal Drums	Beta 58			
26	<i>Spare Vocal</i>	Beta 58		Backup	Backup
27	<i>Spare Kick</i>	<i>any</i>		Backup	Backup
28	Talk Back	<i>any</i>			House to montr
29					
30					
31	SPX 990 #1.L				
32	SPX 990 #1.R				
33	SPX 990 #2.L				
34	SPX 990 #2.L				
35	H-3000.L				
36	H-3000.R				
37	TC-2290.L				
38	TC-2290.R				
39	CD.L				
40	CD.R				


FOH : Eduardo "Mack" Mackinlay 323-913-1614 / 323-363-585


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
MNGR: Rich Rees 323-273-4000


# Colin Hay - Stage Plot



 = Musician

 = Monitor

 = Mix Number

 = 110v AC drop

*Drums Riser: 8' x 8' x 16"*

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