

# AMBROSIA

## Hospitality

This rider is an integral part of Ambrosia's contract, by signing the attached contract you agree to the terms of this rider.

### **Payment:**

Purchaser agrees to have box office statements, ticket manifest and all other receipt's pertaining to concert available to Artist(s) prior to performance the day of show. In cases where the Artist(s) is paid on a performance basis, purchaser agrees to give artist(s) representative the right to enter box office any time, during or after the performance to examine and make extracts from the box office records of purchaser relating to the gross receipts of the engagement. Purchaser shall not allow more than 5% of the house in guest passes or complimentary tickets without prior consent of Tour Manager. In the event that there are any local union charges in conjunction this engagement, purchaser agrees to assume cost in conjunction there with. Purchaser also agrees any financial responsibility for visa, immigration costs, local/state taxes.

### **Dressing Rooms:**

There must be at least (1) one clean, private and secure dressing rooms with at least one AC outlet, private restroom, hot and cold running water, mirrors, climate controlled and furniture. Purchaser assumes responsibility for safety of artist's personnel and belongings from time of load in until time of load out. This room will be exclusively for the artist and their crew and will not be shared with the public or other performing artist's during the engagement.

### **Security:**

Purchaser shall provide a security person in the dressing room area who will be instructed to keep all unauthorized persons out of the area.

### **Hospitality:**

During load in, a deli Tray with Turkey, Tuna, Roast Beef etc., With Wheat & Sour Dough Bread and assorted beverages (i.e. Soda & bottled water, etc) shall be made available to Musicians and crew. Purchaser will provide meals and snacks for musicians and crew (8) total, all meals must consist of quality food such as Salmon and Chicken (2) side dishes of (Mixed green salad, & Fresh Vegetables), with Blue cheese & Balsamic dressings. (1) kind of dessert, crackers with Extra sharp Cheddar & Swiss cheese, (1) Fresh fruit & Vegetable platter, Hummus & pita bread. (2) bottles of wine, Cabernet and Merlot (1) six pack of premium beer, (Amstel Light). (1) Bottle of B&B Scotch, Bottled water, Coke, Pepsi One, coffee, ice. Towels for everyone on stage. Ample supply of utensils, cups, and napkins.

If no meals are provided, or the meals do not meet the approval of the tour manager, then a buy out of \$20.00 per person is required.

### **Technical support:**

Purchaser will provide at least (2) stage hands to assist artist's and crew with load in and load out. Purchaser will provide competent technical personnel to operate house PA system. These technicians will cooperate fully with the artist's technical personnel in the operation of sound and light systems. All Technical personnel will be made available for sound check at a mutually agreed time.

### **Promotion:**

Artist(s) reserves the right of approval of all radio, television, and newspaper or magazine advertisement made in conjunction with this performance. Purchaser must use the new and recent photos provided for this engagement. Ambrosia features three of the four original members, Joe Puerta, Burleigh Drummond and Christopher North. Please make this clear if and when asked by the general public when purchasing tickets.

**Merchandising:**

Artist reserves the exclusive right to manufacture, sell and distribute merchandise. In the event purchaser oversees sale of the artist's merchandise, a representative of the artist shall review manifest of goods with purchaser, which purchaser will sign, prior to opening doors. At the end of the performance purchaser will conduct a fair and prompt reconciliation with artist's representative. Therein, purchaser shall be entitled to mutually agreeable percentage of net sales and said goods. In the event of merchandise sells, purchaser will provide a table and chair within plain sight of patron's entering performance area.

**Taping:**

Artist reserves the exclusive right to video and / or audio record artist's performance for any and all purposes. Purchaser warrants that best effort will be made to prevent clandestine audio and video recording of engagement by any and all others. This includes prominently visible postings of warning commensurate with the foregoing.

**Transportation:** (when provided by purchaser)

Purchaser will provide transportation for Artist(s) and crew at the point of arrival and departure, with transportation vehicles in (1) of the (2) following methods:

- (a.) (2) full sized limousine to accommodate 12 passengers.
- (b.) (1) full sized (15) passenger van.

Driver must be over 25 years old and fully insured and licensed.

**Air travel:** (when provided by purchaser)

When traveling domestic or international, purchaser will provide Artist's with 8 Air line tickets. NO middle seats please.

## **Back Line Requirements**

**Lead Guitar**

- (1) Peavey Classic 50
- (2) Guitar stands

**Lead Vocals & Bass**

- (1) Gallien Kruger 800 B amp or Trace Elliot AH 250 amplifier
- (1) Hartke 4x10 or Trace Elliot 4x10 speaker cabinet
- (2) Guitar stands

**Drums & Vocals**

- (1) 5 piece drum kit (D.W. brand is desired. If not available, one of quality)
- Kit will consist of: (1) 22" Kick drum (1) high quality snare drum (with backup) (2) Rack toms (1) floor tom (3) cymbal stands (1) hi hat stand (2) timbales with stand (2) crash cymbals (1) ride cymbal (1) set of hi hats.

**Keyboards, Organ, Vocals**

- (1) Hammond B-3 organ or XK-2 Keyboard
- (1) Leslie speaker cabinet w/cables
- (1) Korg 01W (F.D.) keyboard
- (1) 2 tier keyboard stand
- (1) Drum throne

**Keyboards & Vocals**

- (1) Korg Trinity Keyboard
- (1) Kurzweil PC 88 Keyboard
- (1) 6 channel stereo mixer w/all connection cables
- (1) 2 tier keyboard stand

**Hotel accommodations:** (when provided by purchaser)

Purchaser shall provide 8 first class "full service" hotel accommodations, that must be approved by the tour manager, for the Artist's and crew. Hotel rooms, taxes and other fees will be paid for by purchaser for the entire period of engagement, at no cost to the Artist.

**General**

Artist(s) shall have the right to determine band member line-up, as well as what song selections will be performed in their set.

**Passes:**

Purchaser agrees to provide artist with 15 complimentary admission and backstage passes.

Any opening act(s) on this engagement, must be approved by Artist(s) or Tour Manager.

Artist may cancel this engagement without penalty or further commitment to purchaser, upon 40 days written notice. If cancellation is due to any of the reasons listed in this rider the artist(s) can do a make up date schedule permitting. If both parties can not agree upon a new date, deposit/monies will be returned in 30 days to purchaser.

In the event of fire, flood, civil strife, terrorist activity, illness, injury, or death, failure of transport or other such occurrence beyond artist's control, artist shall not be required to perform.

**Union Fees:**

In the event that there are any union fees in conjunction with this engagement, purchaser agrees to assume all costs in conjunction therewith.

Agreed and accepted:

Agreed and accepted:

\_\_\_\_\_  
Purchaser

\_\_\_\_\_  
Artist/Representative

Date: \_\_\_\_\_

Date: \_\_\_\_\_

## FOH Requirements

### **FOH Console:**

- \_ 48 Channels Console
- \_ Choices are:
  - Midas XL3
  - Midas XL4
  - Yamaha PM 4000

### **FOH Outboard :**

- \_ (2) Yamaha SPX 990
- \_ (1) TC Electronics 2290
- \_ (1) Eventide H-3000 Harmonizer
- \_ (1) CD Player
- \_ (1) DAT recorder/player
  
- \_ (4) dbx 160 A Compressor
- \_ (2) Summit DCL-200 Compressor (1 stereo unit)
- \_ (2) Empirical Labs EL-8 Distressor (Compressor)
- \_ (5) Drawmer Gates

### **Microphones and DI:**

- \_ (1) Shure Beta 52
- \_ (2) Shure SM 57
- \_ (3) Shure SM 81
- \_ (2) Shure Beta 57
- \_ (3) Shure SM 98
- \_ (4) Shure Beta 58 A
- \_ (1) Electro Voice RE-20
- \_ (6) Countryman active Direct Box

### **FOH System requirements:**

- \_ System must be of PRO Quality, ***NO passive speaker system !!!***
- \_ 3 Way or 4 Way Active Crossover System is required.
- \_ System must have 1/3 octave EQ's crossovers that can be controlled from mix position.
- \_ Expectable speaker system are: V-DOSC, JBL, EV, Meyer.
- \_ (1) Pro audio 1/3 octave analyzer like KT or XTA is required to tune the system.
- \_ System must be capable to deliver 110db SPL (C weight) at venue's rear seats.

## **Monitors Requirements**

### **Monitors Console:**

- \_ 48 Channels Console
- \_ Choices are:
  - Midax XL4
  - Midax XL3
  - Yamaha PM 4000

### **Monitors Outboard :**

- \_ (1) Yamaha SPX 990
- \_ (4) Drawmer Gates
- \_ (3) dbx 160 A compressor

### **Monitors System requirements:**

- \_ Monitor wedges must be bi-amped; ***NO Passive monitors!!!***
- \_ (8) Mixes (included side fills and Drums fill)
- \_ (5) bi-amped wedges that includes the CUE wedge.
- \_ (1) Drum Fill (must be able to run Kick and Bass program)
- \_ (2) 2 or 3 Way active Side Fills capable of running a full mix.
- \_ (1) 40 channel transformed balanced or active splitter.
- \_ (1) 250 Ft snake.

**Ambrosia - Input List**

<i>Ch</i>	<i>Instrument</i>	<i>Mic / DI</i>	<i>Insert</i>	<i>Comments</i>
1	Kick	Beta 52	Gate+Comp	
2	Snare up	SM 57	Comp	
3	Snare down	SM 57	Gate	
4	Hi Hat	SM 81		
5	Rack tom	SM 98	Gate	
6	Floor tom	SM 98	Gate	
7	timbale	SM 98	Gate	
8	OH.SR	SM 81		
9	OH.SL	SM 81		
10	Bass DI	Countryman	Comp	
11	Bass Mic	MD 421		
12	Acoustic Gtr	Countryman		
13	Elec Gtr.L - Doug	SM 57		
14	Elec Gtr.R - Doug	SM 57		
15	01/W.L - Chris	Countryman		
16	01/W.R - Chris	Countryman		
17	Leslie Hi .L	SM 57		Windscreen on MIC
18	Leslie Hi .R	SM 57		Windscreen on MIC
19	Leslie Low	MD 421		
20	Key.L - Tollak	Countryman		
21	Key.R - Tollak	Countryman		
22	Vocal SR - Chris	SM 58		
23	Vocal SCR- Shem	Beta 87	Comp	
24	Vocal SCL - Joe	Beta 87	Comp	
25	Vocal SL - Tollak	SM 58	Comp	
26	Vocal Drms-Burliegh	SM 58		
27	<i>Spare Vocal</i>	<i>Any</i>		Is back up
28	<i>Spare Kick</i>	<i>Any</i>		Is back up
29	<i>Talk Back</i>	<i>Any</i>		House to Monitors
30				
31				
32				
33	SPX-990 #1.L			
34	SPX-990 #1.R			
35	SPX-990 #2.L			
36	SPX-990 #2.R			
37	H-3000.L			
38	H-3000.R			
39	TC-2290.L			
40	TC-2290.R			

